



December 10, 2021

**ONLINE OPEN BOOK END SEMESTER EXAMINATION- 2021  
FOR II & IV SEMESTER EXAMINATIONS OF MA AND PG DIPLOMA PROGRAMMES  
&  
ANNUAL EXAMINATIONS OF P G DIPLOMA IN ACTING,- 1 YEAR, 2020-21**

DATE	TIME	COURSE NAME	SEM	PAPER CODE	THEORY/ PRACTICAL PAPER
14.12.2021	10:00 to 1:00 PM 2:00 onwards	P G Diploma in Acting	1yr	GMC1A4	Theatre Production (Viva- Voce)
			1yr	GMC1A1	Basic of Acting (Viva-Voce)
			1yr	GMC1A2	Introduction to Script Writing (Viva- Voce)
			1yr	GMC1A3	Traditional and Folk Theatre (Viva- Voce)
15.12.2021	10:00 to 1:00 PM 2:00 onwards	P G Diploma in Broadcast Technology	II	DBT205	Post Production Radio & Television (Viva- Voce)
	10:00 to 1:00 PM	P G Diploma in Acting	1yr	GMC1A1	Basic of Acting
16.12.2021	10:00 to 1:00 PM 2:00 onwards	P G Diploma in Broadcast Technology	II	DBT207	Project( <b>Elective</b> )
17.12.2021	10:00 to 1:00PM	P G Diploma in Still Photography & Visual Communication	II	DSP201	Film Photography & Chemical Process
		P G Diploma in Acting	1yr	GMC1A2	Introduction to Script Writing
18.12.2021	10:00 to 1:00PM	P G Diploma in Broadcast Technology	II	DBT201	Digital Broadcast Technology
20.12.2021	10:00 to 1:00PM	P G Diploma in Still Photography & Visual Communication	II	DSP202	Research and Visual Analysis
		P G Diploma in Broadcast Technology	II	DBT202	Satellite and Cable Broadcasting
		P G Diploma in Acting	1yr	GMC1A3	Traditional and Folk Theatre
22.12.2021	10:00 to 1:00PM	P G Diploma in Still Photography & Visual Communication	II	DSP203	Professional Photography Practices
		P G Diploma in Broadcast Technology	II	DBT203	Digital Cinema
		P G Diploma in Acting	1yr	GMC1A4	Theatre Production

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24.12.2021	10:00 to 1:00PM	P G Diploma in Broadcast Technology	II	DBT205	Post Production Radio & Television
27.12.2021	10:00 to 1:00PM	P G Diploma in Still Photography & Visual Communication	II	DSP204	Designing & Marketing
		P G Diploma in Broadcast Technology	II	DBT204	Broadcast Automation
	10:00 to 1:00 PM 2:00 onwards	M A Development Communication	II	MDC204	Development Journalism (Print & Photo) (Viva- Voce)
29.12.2021	10:00 to 1:00 PM 2:00 onwards	M A Development Communication	II	MDC205	Development Journalism(Online) (Viva- Voce)
		P G Diploma in Still Photography & Visual Communication	II	DSP203	Professional Photography Practices(Viva- Voce)
31.12.2021	10:00 to 1:00 PM 2:00 onwards	P G Diploma in Still Photography & Visual Communication	II	DSP204	Designing & Marketing (Viva- Voce)
03.01.2022	10:00 to 1:00 PM	All M A Courses Skill Enhancement (CBCS)	II	CBMS01	Mobile Storytelling
			II	CBFCDI01	Fact Checking and Digital Investigation
			II	CBMS01	Mobile Storytelling
			II	CBRJ01	Radio jockey
05.01.2022	10:00 to 1:00 PM 2:00 onwards	M A Mass Communication	II	MMC204	Radio Production( <b>Elective</b> ) (Viva- Voce)
				MMC205	Photography ( <b>Elective</b> ) (Viva- Voce)
		MA Convergent Journalism	II	MCJ205	Print & Photo Journalism (Viva- Voce)
	10:00 to 1:00 PM	MA Visual Effects & Animation	II	MGN20 1	3D Computer Animation- II (Viva- Voce)
	10:00 to 1:00 PM	MA Visual Effects & Animation	II	MGN-201-N (OLD)	Design Research & Pre- Visualization
07.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC201	Media & Cultural Studies-I
		M A Mass Communication	IV	MMC401 MMC404	Digital Media Arts Studies( <b>Elective</b> ) Television Studies( <b>Elective</b> )
		MA Convergent Journalism	II	MCJ201	Radio Journalism
		M A Development Communication	II	MDC201	Social Development
		MA Visual Effects & Animation	II	MGN202	Visual Effects- I
10.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC203	Television Production
		MA Convergent Journalism	II	MCJ202	Online Journalism
		M A Development Communication	II	MDC202	Development Planning
		MA Visual Effects & Animation	II	MGN204 MGN205	Illustration( <b>Elective</b> ) Basic Gaming( <b>Elective</b> )

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12.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC202	Digital Media Arts
		MA Convergent Journalism	II	MCJ203	Contemporary India and the World
		M A Development Communication	II	MDC203	Social Media for Development Communication
	10:00 to 1:00 PM 2:00 onwards	MA Visual Effects & Animation	II	MGN203	2D Computer Animation I (Viva- Voce)
15.01.2022	10:00 to 1:00 PM	All M A Courses <u>Theory</u> (CBCS)	II/IV	CBFA01	Film Appreciation
			II/IV	CBAC01	Introduction to Action Cinema
			II/IV	CBEA01	Experimental Animation
			II/IV	CBSEC01	Storytelling for Environmental Changes: Tacking Air Pollution in the City of Delhi
			II/IV	CBTIMPR01	Trends in International Politics in Media Reporting.
17.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC204 MMC205	Radio Production( <b>Elective</b> ) Photography ( <b>Elective</b> )
		MA Convergent Journalism	II	MCJ204	Introduction to Video
		M A Development Communication	II	MDC204	Development Journalism(Print & Photo)
	10:00 to 1:00 PM 2:00 onwards	MA Visual Effects & Animation	II	MGN202	Visual Effects- I (Viva- Voce)
19.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC202	Digital Media Arts (Viva- Voce)
		MA Convergent Journalism	II	MCJ201	Radio Journalism (Viva- Voce)
20.01.2022	10:00 to 1:00 PM	M A Mass Communication	II	MMC203	Television Production (Viva- Voce)
		MA Convergent Journalism	II	MCJ204	Introduction to Video (Viva- Voce)
21.01.2022	10:00 to 1:00 PM	M A Mass Communication	IV	MMC402	Digital Media Arts Projects & Workflows ( <b>Elective</b> )
			IV	MMC405	Television Projects & Workflows( <b>Elective</b> )
22.01.2022	10:00 to 1:00 PM	M A Mass Communication	IV	MMC403	Digital Media Arts Final Production ( <b>Elective</b> )
			IV	MMC406	Television Final Production( <b>Elective</b> )

Asstt. Registrar (Exams)

Jd.

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8/12/21  
08/12/21

Dy.Registrar (Exams)

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Controller of Examinations

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